

Artist Biography – Wayne Richards

Wayne Richards is a UK-based documentary photographer whose work explores where memory intersects with history and structures of power. His visual style is restrained and attentive, focusing on overlooked details of everyday life that reveal more than direct testimony. Richards' work unfolds slowly, allowing him to build nuanced relationships and uncover stories embedded in architecture, habits, and routines.

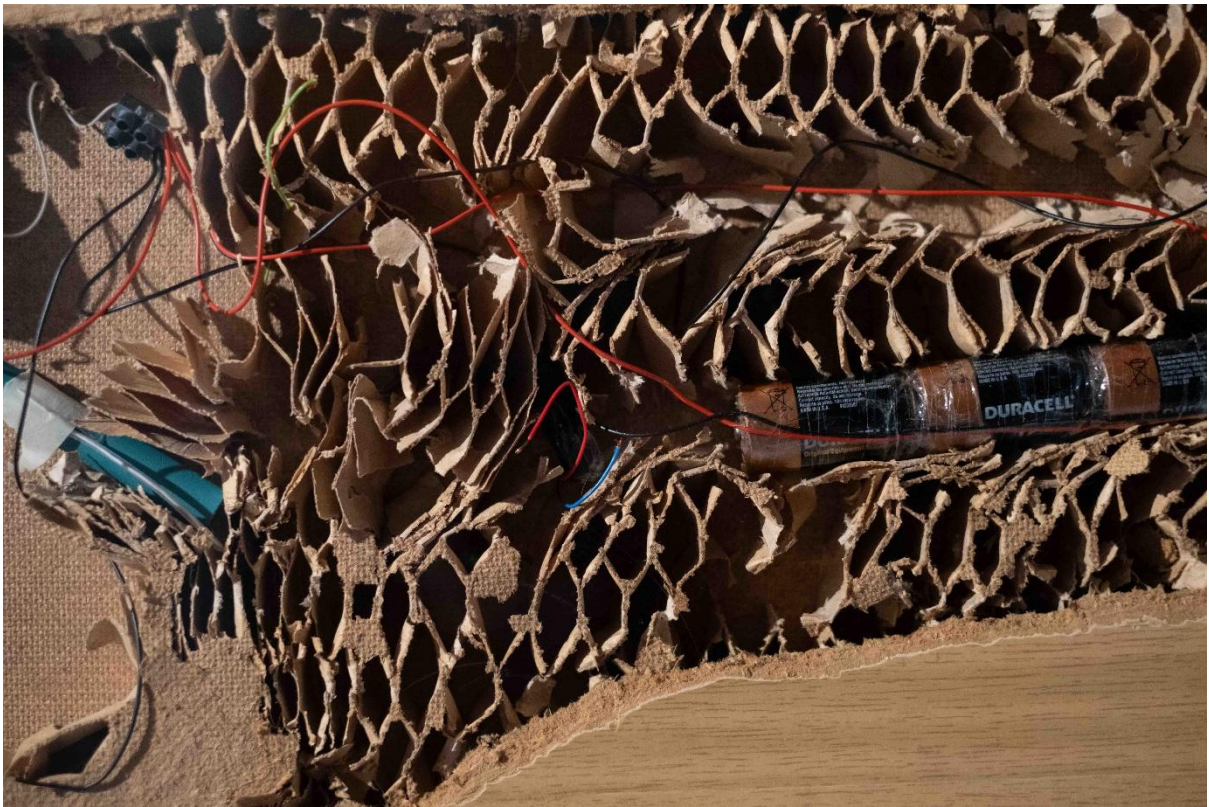
Dedicated to photography as a tool for deliberate observation, he invites viewers to pause, notice, and reconsider the stories inherited from the past. His work has appeared in documentary publications, including contemporary photo-zines and collaborative visual essays.

Project Statement — A Thousand Eyes

A Thousand Eyes explores surveillance, fear, and power, blending contemporary and archival images with a fictional narrative to examine the methods and legacy of the Stasi. The project considers how systems of control shaped everyday life and social trust, and how their echoes remain today. By layering fact and fiction, archival and contemporary images, the work reflects on the psychological and moral dimensions of observation and secrecy, asking how the past continues to shape perceptions of authority, visibility, and identity.

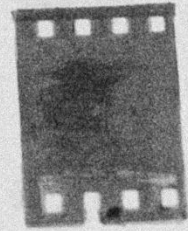






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