

Behind the scenes

During my years in Russia, I was granted extraordinary access to the backstage worlds of the Perm and Moscow ballets—spaces rarely seen by anyone outside the companies themselves. What began as a privileged opportunity soon evolved into an immersive creative journey. I often spent up to ten hours a day with the dancers, gradually becoming so familiar a presence that I seemed to disappear into the fabric of their daily routines.

This invisibility was a gift. It allowed me to capture not only the extraordinary technical mastery of the dancers but also the intimate, unguarded moments that reveal the true emotional life of ballet. The fatigue, the focus, the camaraderie, the quiet anxieties before stepping on stage, the exhilaration after a performance—all these moments became part of the visual narrative.

This series offers a rare and authentic glimpse into an exceptional world, one where discipline meets artistry and where every movement carries both physical and emotional weight. My intention is not to document ballet as an institution but to illuminate the human stories within it—the dedication, vulnerability, and profound beauty that exist behind the curtain long before the audience sees the first step.

















